



WELLS MUSIC COLLEGE

Prospectus 2017/18

Providing music lessons, classes
and performing opportunities
for musicians in the
South West of England



Cedars Hall – our new state-of-the-art learning and performance facility.

“To develop your musical talent with some of the highest calibre teachers in the country alongside our own specialists is a fantastic opportunity.”

The Woodwind Department can be found in historic Vicars' Close.



Welcome to Wells Music College



The Music School incorporating Quilter Hall is opposite the cathedral.

Wells Cathedral School celebrated 40 years as a Specialist Music School in 2014. Along with the Yehudi Menuhin, Purcell and Chetham's Schools, its full-time specialist music course is supported by the Department for Education and Skills under the Music and Ballet scheme.

In 1995 we started to provide specialist music courses for part-time students. To differentiate between students on full-time courses and those on the new part-time schemes, we decided to launch this new range of courses under the banner of Wells Music College. We offer students the opportunity to receive individual music lessons on first and subsequent instruments and a range of supporting studies in general musicianship and ensemble classes.

We currently provide specialist courses for 170 full-time music students and 40 choristers, and warmly invite applications for the growing Wells Music College. We look forward to welcoming you to the exciting world of music in this beautiful cathedral city.

Mark Stringer, Director of Music

Wells Music College – an overview

Wells Music College aims to provide specialised training for children and adults alike with a particular talent for music, who live in the south-west of England.

Wells Cathedral School is unique in Britain in the range of music it offers. Considerable emphasis is placed on individual practice as well as the opportunity for coaching in a wide variety of chamber music groups and ensembles. Excellence is achieved through expert tuition, musical opportunities and being part of a dynamic environment.

Lessons will normally be available on most orchestral and band instruments. Whilst the classical forms are likely to predominate, lessons will, depending upon demand, also be available in jazz and rock and pop. The school has a purpose built Music Technology block with computer composition facilities and a modern studio. There is also a World Music room equipped with a wide range of instruments including a Javanese Gamelan. Tuition is also available in music theory (including preparation for GCSE and A-level), Alexander Technique, and voice.

There are regular visits by distinguished artists who give consultation lessons and master classes; students of Wells Music College have the opportunity to attend and take part in these if their teachers feel it is appropriate, in which case a charge will be made. There will also be the opportunity to rehearse and perform with some of the many ensembles within the school. The list of these ensembles is long and opportunities exist in a wide range of genres.

Tuition for both primary instrumental studies and supporting studies usually takes place on weekday evenings for thirty weeks per year. The Music College makes full use of the music premises of Wells Cathedral School. Wells is an Examination Centre for the Associated Board and Guildhall exams for which accompanists are provided and will attend rehearsals and lessons. The Music School Concert Hall, Brass and Percussion Departments, and main offices are just opposite the north porch of Wells Cathedral.



Wells Music College – our staff

String Department

Matthew Souter

Catherine Lord
Simonetta Barone
Edward Burns
Penelope Driver
Ruth Faber
Jo Green
Ann Monnington
David Heyes
Karin Leishmann
Richard May
Robert Salter
Harriet Wiltshire
Liz Whittam
James Rippingale

Head of Department

Senior Violin Tutor
Cello
Violin/viola
Cello
Harp
Violin/viola
Violin/viola
Double Bass
Violin
Cello
Violin
Cello
Violin
Guitar

Keyboard Department

John Byrne

Anna Ashton
Hilary Coates
Christopher Finch
Ann Grayburn
Lily Hughes
Sophia McKett
Dhevdhas Nair
Karen Street
David Secchi
Lena Shvetsova
Paul Skelton
Joe Tong
Frances Webb
Daniel Moulton
Andrew Smith

Head of Department

Piano
Piano
Piano
Piano
Piano
Jazz Piano
Jazz Piano/Accordion
Piano
Piano
Piano
Piano
Piano
Organ
Organ

Woodwind Department

Edward Leaker

Elizabeth Fyfe
Marie Lloyd
Pete Harrison
Lisa Nelsen
Elizabeth Walker
Andrew Tweed
Amy Whittlesea
Susie Hodder-Williams

Head of Department

Oboe
Clarinet
Bassoon
Flute
Flute
Saxophone
Recorder
Flute

Percussion Department

Jayne Obradovic

Matthew Hardy
Andrew Tween
Jon Whitfield
Emma Arden
Shaun Rigby

Head of Department

Percussion
Drum kit
Drum Kit
Percussion
Percussion

Accompanists

Dominic Hansom

Lydia Scading
Christopher Finch
Aaron Burrows
Hazel Rigby

Brass Department

Paul Denegri

Simon de Souza
Emily White
Simon Jones
Ross Brown
Hannah Opstad
Andrew Harwood White
Andy Fawbert
Sam Elliott
Nick Malcolm

Head of

Accompaniment

Head of Department

Horn
Trombone
Trumpet
Trumpet
Trumpet
Trombone
Euphonium/Trombone
Tuba
Jazz Trumpet

Vocal Studies Department

Christopher Finch

Mary Morgan
Nigel Perrin
Phillip Lawson
Louise Innes
Andrew Kidd

Vocal Co-ordinator

Voice
Voice
Voice
Voice
Voice

Other Departments

Paul Whitmarsh
Antonia Del Mar
Mary Morgan
David Heyes

Composition
Alexander Technique
Music Theory
Music Theory

Jazz Department

Ed Leaker

Yuri Goloubev
Jerry Crozier-Cole
Jon Whitfield
Andy Tween
Dhevdhas Nair
Andy Tweed
Nick Malcolm

Head of Department

Jazz Double Bass
Jazz guitar
Jazz drums
Jazz drums
Jazz piano
Jazz saxophone
Jazz trumpet

Rock & Pop Department

Paul Denegri

James Gale
Andy Tween

Head of Department

Electric guitar / bass
Drum kit

Entry standard and procedure

Wells Music College is a specialist music college and applicants will be assessed on their musical potential rather than any level already achieved. Commitment and clear evidence of a strong desire to communicate through music will be a key indicator. Applicants of any age will be considered. After application, candidates will usually be offered a consultation lesson with their prospective teacher at which any questions can be answered and a personally tailored scheme of lessons discussed.

Terms and Conditions

A maximum of 30 lessons are taught during each academic year. Refunds will not be given if the teacher has offered the 30 lesson allocation. Wells Music College and its teachers will strive to be flexible if advance notice of absence is given (one month in advance) but we can offer no guarantee that an alternative lesson time can be offered due to staff commitments and timetable clashes. In the most exceptional circumstances teachers may decide to waive a lesson fee (for example family funeral). However, it should be expected that all missed lessons will be invoiced in full.

The current fees are listed below. The fee payer will be invoiced at the end of the Advent (December), Lent (March) and Trinity (July) terms. As with all musical activities, additional costs may occasionally be incurred (music purchase, exam entry etc.) but these matters can be discussed directly with the teacher at the appropriate time.

Tuition for the year September 2017 – July 2018 is £53.00 per hour.

A full term's notice is required for the withdrawal of a pupil; otherwise the full term's fees must be paid. There is no extra cost to participate in ensembles.

Some trusts and Local Education Authorities may provide grants and bursaries towards fees. Occasional incentive grants are available from Wells Cathedral School.



**For further details, or any queries, please contact Dominique Swain,
Music Outreach Co-ordinator**

Tel: 01749 834487, Email: d.swain@wells.cathedral.school

A selection of ensembles

String Department

Chamber Music (with Keyboard Department)
String Chamber Orchestra
Wells Young Musician String Orchestra
String Ensemble

Keyboard Department

Chamber Music (with String Department)
Piano Performance Class

Brass Department

Trumpet Repertoire Class
Brass Quintet
Cathedral Trumpets
Horn Quartet
Horn Octet
Large Brass
Tuba Ensemble

Woodwind Department

Advanced Recorder Consort
Baroque Ensemble
Clarinet Quartet
Flute Group
Lower School Recorder Consort
Recorder Ensemble
Saxophone Ensemble
Wind Ensemble
Woodwind Quintet

Percussion Department

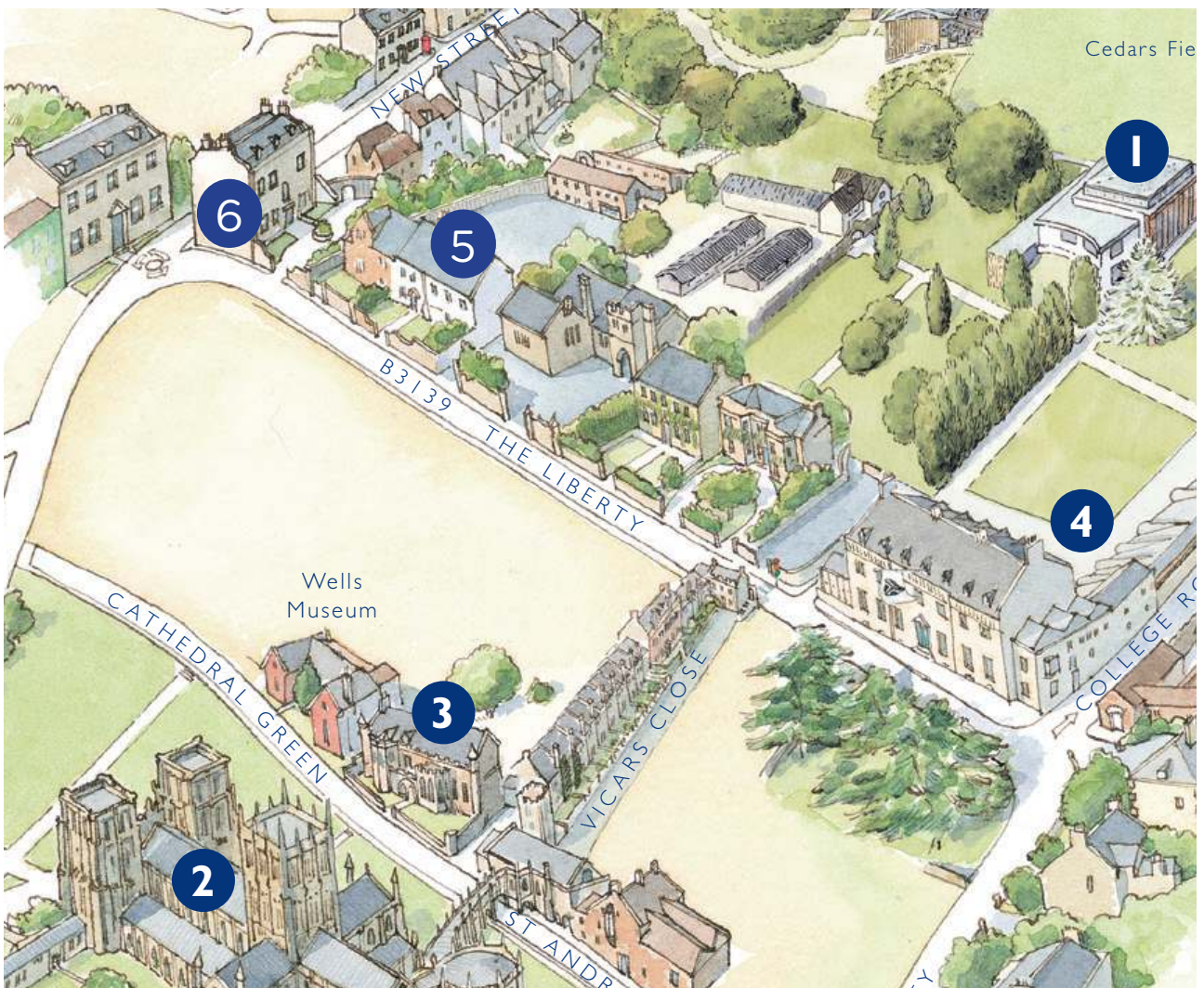
Cathedral Percussion
Collegium Marching Band
Ferio Group
Steel Pans

General

General Performance Class
Music Technology Club
Jazz Ensemble
Commercial Music
World Music
Gamelan



How to find us



1: Cedars Hall

Percussion Department

Our new state-of-the-art learning and performance venue

2: Wells Cathedral

3: Quilter Hall [Music School]

Brass, and Woodwind Departments,
Main music office

4: Cedars House

Main school office

5: Polydor House

Vocal and Theory Departments, Concerts Office and Events Operations offices

6: Mullins House

String, Keyboard and Accompanying Departments